



Welcome to the National Association of Rhythm & Blues DJs October Newsletter!

Spotlight on the Rhythm & Blues Community: Embracing the Groove of Unity and Legacy

As the vibrant hues of autumn settle in, we welcome another edition of the National Association of Rhythm and Blues DJs newsletter. October is a time of reflection, celebration, and preparation for the rhythm and blues community as we honor the legacy of this rich musical tradition and look forward to new opportunities to connect, collaborate, and create.

Preserving Our Legacy

This month, we are reminded of the giants on whose shoulders we stand. From the soulful melodies of Ray Charles to the timeless grooves of Aretha Franklin, R&B is more than a genre—it's a movement that has transcended generations. As DJs, we carry the torch, ensuring these voices continue to echo across airwaves and stages, resonating with both the old and the new.

Community Connections

The strength of the National Association of Rhythm and Blues DJs lies in our unity. We're more than just a network—we're a family. October offers us a chance to reconnect with each other, share stories, and support one another's growth. Our upcoming events and potential workshops will be designed to foster these connections, providing a platform for both seasoned professionals and new voices to share their experiences and insights.

Looking Ahead: The Power of Sponsorship

We are thrilled to announce our focus on expanding partnerships and sponsorships. By joining forces with like-minded organizations, we can amplify our reach and impact. Sponsorships not only support the work we do but also offer brands the opportunity to engage with an audience deeply rooted in culture and music. If you're interested in partnering with us, now is the perfect time to get involved and contribute to the rhythm that unites us all.

Keeping the Beat Alive

As we move through this season, let's remember the power of rhythm and blues in bringing people together, uplifting spirits, and sparking change. Whether you're spinning records, hosting events, or simply enjoying the music, your passion keeps the heart of the NARBDJs beating strong. Let's continue to celebrate, inspire, and groove together.

Stay tuned for more updates, and as always, keep the music playing!

Warm regards,
Rock Hall, President, NARBDJ

Our Mission:

The mission of the National Association of Rhythm & Blues Dee Jays is to:

- a. Provide a national network of communication between deejays with a similar interest.
- b. Generate news and information about the association, its members, the music they play and the people who dance to it.
- c. Establish a system for honoring those who have promoted, preserved and perpetuated rhythm & blues music with distinction.
- d. Acknowledge and support the importance of each member's actions as well as the combined actions of the total membership.
- e. Encourage mutual cooperation and camaraderie between all types of deejays and R&B associations.

The Board of Directors have 2 vacant seats that we are interested in getting filled as soon as possible. We are looking for active members, in good standing, to be a part of a great team of leaders and help us make the association even better.

If you are interested in being considered for the position of Vice

President or Secretary please contact Rock Hall, President, or any other board member, as soon as possible. We look forward speaking with you.



2024 BOARD OF DIRECTORS



Rock Hall - President



Mickey Salomon - Treasurer



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Vacant - Secretary



Tom Claypool - Director - South



Mike Hall - Director - North



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SOS Fall Migration
Larry "Bigfish" Calhoun



Well, another SOS (Society of Stranders) Fall Migration has come and gone. This is a 10-day event that occurs every September in North Myrtle Beach, SC. It was originally started by Gene "Swink" Laughter in 1980 to create a reunion of 1950's / 1960's lifeguards, umbrella sellers, hot dog sellers, ice cream sellers, etc. The name was created because these vendors/workers were summertime employees in NMB, became a closeknit bunch, and somehow became known as "stranders". Swink and some others decided they should be called "Society of Stranders". And now it is mostly referred to as SOS, and most people don't even know what SOS means.

The first reunion had about 500 attendees, and the second one six months later had over 2,000. It began as a three-day event, and soon became a ten-day event. SOS still happens three times a year. January is a 3-day event called "SOS Mid-Winter". April is a 10-day event called "SOS Spring Safari". And of course, September is a 10-day event called "SOS Fall Migration".

If you'd like to know more about these fun events, get on the internet and go to www.shagdance.com



Egos
Tom Claypool



Do our Egos get in the way of being a good Disc Jockey?

To be a good and unique Disc Jockey requires some amount of ego. We strive to be the best at what we do. No one wants to be mediocre. After all of these years, I have discovered hundreds of songs that I think would be good for dancing. However, it seems that for the most part I play basically the same songs every time. Why? Because that's what the dancers are familiar with and want to dance to.

Finding a good time and a good way to break a new song can be very difficult. I want to be unique and keep it interesting, yet the tried-and-true songs is what the dancers, for the most part, want to hear. Some dance groups are more open to new material, such as the West Coast Swing, but many of the older bop and shag groups tend to play what they have played for years, with the exception of a few songs that sneak their way in.

I believe the hardest part is staying current, but not ignoring all those favorite tunes. My ego wants me to force-feed the ten to twenty new songs I have gotten since the last time I played. A good disc jockey has to restrain himself from this.

Many DJs don't play requests. They know what the dancers want to hear. We can be wrong. I would never play something undanceable, but I have played requests that filled the dance floor. Don't assume you know everything. There's always more to learn.

So, don't let your ego stand in the way of having a great party!

Would You Be Interested in Attending?



The Board of Directors are considering hosting a 2or 3 day gathering for all Association DJs and their guest. During this gathering we would offer DJ workshops, seminars, dancing, fellowship and more. The location and date are being reviewed for the best logistics and will be announced later. We are just in the review phase currently. Any suggestions that you may have is greatly appreciated and welcomed.

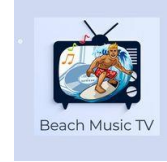
We are gauging interest to determine if it's worthwhile to organize this event.

If you would be interested in attending, please let me know as soon as possible. Contact one of the directors as soon as possible, or email your interest to:

backtothebeachradio@gmail.com



Beach Music TV Wants You! Michael Roberts



Michael Roberts, the Executive Producer of [Beach Music TV](#), is reaching out to invite members to join their growing TV channel on Roku.

Beach Music TV, which started around seven months ago, aims to expand the reach of Beach Music globally, like past efforts with the Beach Music Association International. The channel features a variety of content, including a song of the week, interviews with artists, DJ live streams, and live-streamed church services.

Roberts is looking for individuals interested in live streaming their radio shows on Beach Music TV. Requirements include having basic equipment, a music library, and a commitment to keeping content family friendly.

The channel provides support through an IT team and offers flexible scheduling for shows. Participants will benefit from BMTV's advertising across major social media platforms, a contract outlining expectations, promotional materials, and retention of income from outside gigs. Unlike Facebook, BMTV ensures no throttling of viewership.

For more information or to express interest, Michael encourages reaching out via his cell number. 912-266-4989

Spotlight: Legends of Rhythm and Blues – Pioneers Who Shaped the Soundtrack of Generations

Rhythm and Blues, often referred to as the heart and soul of American music, has been a powerful force in shaping popular culture and influencing countless artists across genres. From its origins in the early 20th century to its evolution into modern sounds, R&B legends have left an indelible mark on music history. In this spotlight, we celebrate some of the trailblazers who paved the way for the vibrant R&B scene we know today.

Ray Charles: The Genius of Soul



Ray Charles, often dubbed the “Genius of Soul,” was a visionary whose unique blend of gospel, jazz, blues, and country revolutionized the music world. Blind since childhood, Charles overcame adversity to become a global icon. His hits like “What’d I Say,” “Georgia on My Mind,” and “Hit the Road Jack” not only topped charts but also challenged racial barriers and redefined the boundaries of R&B. Charles’ emotional depth and innovative spirit have made him an enduring influence on artists across genres.

Aretha Franklin: The Queen of Soul



Aretha Franklin, with her powerful voice and commanding presence, became the embodiment of soul music. Known for her anthem “Respect,” which became a rallying cry for both the civil rights and women’s rights movements, Franklin’s music was more than entertainment—it was a voice for change. Her hits, including “Chain of Fools” and “Natural Woman,” showcased her incredible range and ability to convey deep emotion, earning her the title “Queen of Soul” and a legacy as one of the greatest vocalists of all time.

James Brown: The Godfather of Soul



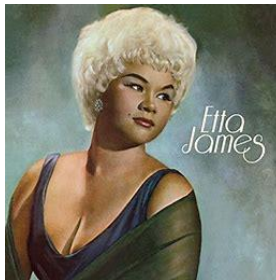
James Brown's electrifying performances and dynamic vocal style earned him the title "The Godfather of Soul." His groundbreaking work in the 1950s and 1960s, with songs like "I Got You (I Feel Good)" and "Papa's Got a Brand New Bag," laid the foundation for funk music. Brown's raw energy, unique rhythm, and stage presence set new standards for live performances and influenced a generation of musicians, from Michael Jackson to Prince

Stevie Wonder: The Musical Prodigy



Stevie Wonder's incredible musicianship and songwriting have made him one of the most beloved and influential artists in R&B history. Blind from birth, Wonder signed with Motown at just 11 years old and went on to create a string of timeless hits like "Superstition," "Signed, Sealed, Delivered," and "I Just Called to Say I Love You." His ability to blend genres and his mastery of various instruments have earned him critical acclaim and countless accolades, including 25 Grammy Awards.

Etta James: The Matriarch of Blues



With a voice that could convey both heartbreak and hope, Etta James became an icon of blues and R&B. Her classic hits like "At Last," "Tell Mama," and "I'd Rather Go Blind" are timeless, showcasing her ability to express profound emotion with raw honesty. Despite facing personal struggles, James' resilience and talent solidified her place as a trailblazer in a male-dominated industry, inspiring countless female artists to follow in her footsteps.

Marvin Gaye: The Prince of Motown



Marvin Gaye's silky-smooth voice and socially conscious lyrics made him a standout in the Motown era. His album "What's Going On" tackled themes of love, war, and social justice, resonating with listeners and marking a shift in how music could address societal issues. Hits like "Sexual Healing," "Let's Get It On," and "Ain't No Mountain High Enough" (with Tammi Terrell) remain staples of R&B and soul, demonstrating his versatility and enduring appeal.

Legacy and Inspiration

These legends not only transformed rhythm and blues but also laid the groundwork for future generations of artists. Their stories are a testament to the power of music to overcome adversity, challenge societal norms, and bring people together. As we continue to celebrate and honor their contributions, we are reminded of the timelessness of their work and the enduring influence they have on the music we love today.

For the National Association of Rhythm and Blues DJs, it is a privilege to carry forward the legacy of these pioneers, ensuring their music continues to inspire and resonate with audiences around the world. Let's keep spinning their records, sharing their stories, and honoring their incredible impact on the world of music.



WWW.BLUESFESTIVALGUIDE.COM

Health and Wellness for DJs: Maintaining Your Groove on and off the Decks Rock Hall



Being a DJ is exhilarating—spinning tracks, energizing crowds, and sharing the music you love with the world. But beneath the glitz and glamour, the DJ lifestyle can take a toll on physical and mental health. Late nights, irregular schedules, and high-energy performances can lead to burnout if self-care isn't prioritized. For the National Association of Rhythm and Blues DJs, maintaining a balanced lifestyle is essential for sustaining your passion and longevity in the industry. Here are some health and wellness tips to help you stay in peak condition, on and off the decks.

1. Prioritize Sleep and Rest

The nightlife that DJs often thrive in can wreak havoc on sleep patterns. However, adequate rest is crucial for maintaining energy levels, focus, and overall health. Try to establish a consistent sleep routine, even if your bedtime is unconventional. Create a relaxing pre-sleep ritual—avoid screens, dim the lights, and unwind with calming activities like reading or meditation. Remember, quality sleep is a non-negotiable for performing at your best.

2. Stay Hydrated and Nourished

Long sets and travel can make it challenging to maintain healthy eating habits. Prioritize hydration by keeping a water bottle nearby at all times, especially during gigs. Avoid excessive caffeine and alcohol, which can lead to dehydration and disrupt sleep. When it comes to nutrition, opt for balanced meals that include lean proteins, whole grains, fruits, and vegetables. Snacking on nuts, fruits, or protein bars can help maintain energy levels when you're on the go.

3. Protect Your Hearing

Your ears are your greatest asset as a DJ, so it's essential to protect them. Prolonged exposure to loud music can lead to hearing damage or loss over time. Invest in high-quality earplugs designed for musicians, which reduce the volume of sound without distorting it. Take regular breaks during sets to give your ears a rest, and be mindful of the volume levels in your headphones and monitors.

4. Manage Stress and Mental Health

The pressure to perform, coupled with the demands of travel and irregular hours, can contribute to stress and anxiety. Incorporating mindfulness practices such as meditation, deep breathing exercises, or yoga into your routine can help manage stress levels. Don't hesitate to reach out for support if you're struggling—talking to friends, family, or a mental health professional can provide valuable perspective and coping strategies.

5. Maintain Physical Fitness

Staying physically active is crucial for counteracting the sedentary aspects of a DJ's lifestyle, such as long hours spent in planes, cars, or behind the decks. Aim for regular exercise that you enjoy, whether it's going to the gym, jogging, dancing, or even a brisk walk. Physical activity not only boosts energy levels but also enhances mood and reduces stress, keeping you feeling good and performing at your best.

6. Develop Healthy Habits on the Road

Touring and gig travel can disrupt even the best-laid wellness plans. To stay healthy on the road, plan ahead. Pack nutritious snacks, stay hydrated, and research dining options that offer healthy choices. Incorporate light stretching or exercises into your routine to stay active. Prioritize downtime and rest whenever possible to avoid burnout.

7. Create Boundaries and Balance

Balancing a DJ career with personal life can be challenging, but establishing clear boundaries is essential for maintaining mental and emotional well-being. Learn to say no to gigs or commitments that may overwhelm your schedule. Make time for activities and relationships outside of music to keep a well-rounded life. Taking regular breaks to recharge will ultimately enhance your creativity and passion for the craft.

8. Embrace Self-Care and Recovery

Don't underestimate the importance of downtime and recovery. Incorporate activities that help you relax and rejuvenate, such as massage, meditation, or hobbies that bring you joy. Listening to your body and mind will help you prevent burnout and keep your passion for DJing alive.

9. Build a Support Network

Surround yourself with a community that understands the unique challenges of being a DJ. Connect with fellow DJs through the National Association of Rhythm and Blues DJs or other industry networks to share experiences, tips, and support. Having a strong network can make all the difference in maintaining a healthy and sustainable career.

10. Seek Professional Advice When Needed

If you're facing persistent physical or mental health issues, don't hesitate to seek professional help. Regular check-ups with healthcare providers can catch potential problems early, and a mental health professional can provide support and strategies for managing stress and emotional well-being.

Conclusion: Keep the Music—and Yourself—Thriving

Being a DJ is more than just a profession—it's a passion that drives you to create and share unforgettable experiences. By prioritizing your health and wellness, you're not only investing in your career but also ensuring that you can continue to do what you love for years to come. The National Association of Rhythm and Blues DJs is here to support you in your journey, reminding you that your well-being is just as important as the music you play.

So, take care of yourself, stay inspired, and keep the rhythm going strong!



Emerging Artists in the Carolinas: Keeping Beach Music Alive and Thriving Rock Hall

Beach music, with its smooth rhythms and infectious melodies, has been a cherished part of the Carolinas' cultural heritage for decades. Originating in the mid-20th century and deeply rooted in rhythm and blues, this beloved genre has brought generations together on the dance floors of iconic venues like Fat Harold's Beach Club and the OD Pavilion in North Myrtle Beach. Today, a new wave of artists is revitalizing the scene, blending traditional sounds with fresh influences and ensuring that beach music continues to flourish. Here are some of the rising stars in the Carolinas who are keeping this unique musical tradition alive and vibrant.

1. [The Tonz: Modern Energy Meets Classic Vibes](#)



Hailing from North Carolina, The Tonz have quickly become a standout in the beach music scene. Known for their dynamic live performances and high-energy sound, this eight-piece band masterfully blends beach music, Motown, and soul into a unique style that appeals to both new and seasoned fans. Their popular singles like “Turn Me Over” and “Love Don’t Come No Stronger” showcase their ability to bring a contemporary flair to classic beach music. With tight harmonies, a powerful horn section, and an infectious groove, The Tonz are redefining what it means to be a beach music band in the modern era.

2. [Too Much Sylvia: A Carolina Favorite](#)



With over 30 years in the business, Too Much Sylvia has become a household name in the Carolinas. Although they're veterans, their ability to innovate and connect with audiences keeps them relevant and beloved. Known for their versatile style, which incorporates beach music, rock, and soul, the band's recent releases continue to capture the hearts of fans across the region. Songs like “Got My Whiskey Up” and “It’s A Beach Thang” are perfect examples of how Too Much Sylvia balances tradition with a fresh, fun-loving energy that resonates with listeners of all ages.

3. [Gary Lowder & Smokin' Hot: Keeping the Fire Burning](#)



Gary Lowder & Smokin' Hot have been lighting up the beach music scene with their soulful performances and vibrant energy. Based in Myrtle Beach, the band has become a staple at beach festivals and events throughout the Carolinas. Their recent album, *Soulful Strut*, features tracks like "Soulful Wind" and "Love Monkey" that capture the spirit of beach music while incorporating elements of R&B and classic rock. With powerful vocals and an electrifying stage presence, Gary Lowder & Smokin' Hot are bringing new life to the beach music tradition.

4. [The Carolina Coast Band: A New Generation of Beach Music](#)



The Carolina Coast Band is making waves with their authentic beach music sound that pays homage to the greats while offering a fresh, contemporary twist. Known for their smooth harmonies and polished instrumentation, they've quickly built a reputation for delivering feel-good music that gets people dancing. Their hits, such as "Summer Time Fun" and "Back to the Beach," have become popular anthems that evoke the nostalgic, carefree spirit of beach music. The band's commitment to maintaining the genre's legacy while appealing to younger audiences makes them a group to watch..

5. [Blackwater Band: Bridging the Generational Gap](#)



The Blackwater Band has earned a dedicated following with their seamless blend of beach music, soul, and Southern rock. Based in Clarkton, North Carolina, this versatile group has a knack for creating music that resonates with diverse audiences. Their popular tracks, including “Dancin’ Tonight” and “Getaway Car,” showcase their ability to craft catchy, danceable tunes that honor the beach music tradition. By incorporating a range of musical influences, Blackwater Band is helping to bridge the gap between generations of beach music fans.

6. [The Embers feat. Craig Woolard: Legends Reinvented](#)



The Embers are synonymous with Carolina beach music, and with Craig Woolard at the helm, the legendary band continues to captivate audiences old and new. Known for classics like “I Love Beach Music” and “Far Away Places,” The Embers have been a cornerstone of the genre for over 60 years.

Today, they remain as vibrant as ever, infusing their performances with both nostalgia and innovation. Their recent work, including the hit “Where Did the Party Go,” shows that they’re not just preserving the past—they’re actively shaping the future of beach music

Revitalizing the Sound of the Coast

These emerging and established artists are not only keeping the beach music tradition alive but also pushing it forward, infusing it with fresh energy and contemporary influences. Their music serves as a reminder that beach music is more than just a genre—it’s a way of life, a celebration of community, and a soundtrack to countless summer memories along the Carolina coast.

As DJs, we play a crucial role in supporting and promoting these talented musicians. By introducing their music to wider audiences and spinning their tracks at events and on the airwaves, we help ensure that beach music continues to thrive and evolve for generations to come.

Let’s keep celebrating the vibrant sounds of the Carolinas and continue to shine a spotlight on the artists who are making waves in the beach music scene. The dance floors are ready—let’s keep the party going!

Group to Listen To:
Altered Five Blues Band
<https://www.alteredfive.com/>

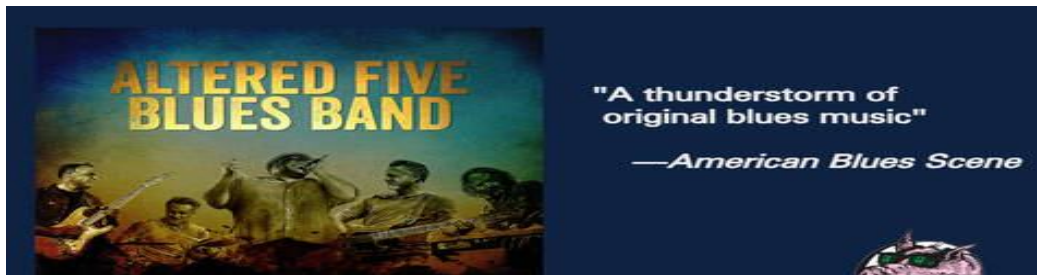
Altered Five Blues Band (originally known as **Altered Five**) is an American five-piece blues band. Formed in 2002 in Milwaukee, Wisconsin, United States, they have released six albums since 2008. Their 2021 release, *Holler If You Hear Me*, reached number three on the US *Billboard* Top Blues Albums Chart. The current line-up consists of frontman Jeff Taylor, guitarist Jeff Schroedl, bass player Mark Solveson, drummer Alan Arber, plus the returning keyboardist Steve Huebler.

The group was formed in Milwaukee, Wisconsin, United States, in 2002 and originally billed as simply 'Altered Five'. *Bluesified*, their debut album composed entirely of cover versions, was released by Cold Wind Records in June 2008.¹ Cold Wind were based in Minneapolis, but the record label's head died and Altered Five were forced to move to another local distributor. This led to the release of *Gotta Earn It* on Conclave Records (2012). Their fortunes changed for the better with their next recording, *Cryin' Mercy* (2014). It was produced by Tom Hambridge and was the group's first release on OmniVibe Records. The record was deemed to be the 'Best Self-Released CD' at the 2015 International Blues Challenge. As the band was effectively between percussionists at the time, Hambridge played drums on all tracks on the album, although Jeff Schroedl's brother Scott played drums on their YouTube videos, produced alongside the album's promotional release. By now the band was well known as the Altered Five Blues Band and the band's members wrote every track on *Cryin' Mercy*.

The group then signed to Blind Pig Records, who had been recently acquired by the Orchard, a subsidiary of Sony Music. The Altered Five Blues Band next album, *Charmed & Dangerous*, was issued via Blind Pig in 2017, and the album track "Cookin' in My Kitchen" won 'Song of the Year' in 2018 at the Independent Music Awards. *Guitar World* called the album's title track a "menacing, swampy blues". Altered Five Blues Band were nominated for a Blues Music Award in the 'Best Emerging Artist Album' category in 2018.

The band's members are not all full-time musicians. For example, vocalist Jeff Taylor's day job is as a principal of a school in Wisconsin. Guitarist Jeff Schroedl is concurrently an executive vice president of the Hal Leonard Corporation. He has also served as a board member of the Music Publishers Association of the United States since 2011 and, in 2010, was recognized as one of the *Milwaukee Business Journal's* '40 under 40.'

Altered Five Blues Band celebrated their 20th anniversary as a band and released their sixth album, *Holler if You Hear Me* on September 3, 2021, via Blind Pig. The album was featured in *Guitar World*. It was again produced by Hambridge and recorded within five days at Ocean Way Nashville. *Holler if You Hear Me* also featured a guest appearances by the harmonica player Jason Ricci on five tracks.¹ It debuted at number 3 on the *Billboard* Blues Chart and garnered three Blues Music Award nominations, including 'Album of the Year' and 'Song of the Year'.



DJ Software: Which Do You Use?

Rock Hall

DJ software has become an essential tool for modern DJs, transforming the way they mix, perform, and engage with audiences. These digital platforms provide a range of features—from track syncing and beat matching to real-time effects and looping—that allow DJs to create seamless, dynamic performances. Unlike traditional setups that rely on vinyl records or CDs, DJ software offers convenience, versatility, and an extensive music library at the touch of a button. Whether you're a beginner exploring the art of DJing or a professional looking to elevate your performances, understanding the capabilities and options available in DJ software is key to crafting a unique musical experience.

Below is a look at some popular DJ software options and their advantages and disadvantages.

1. [Serato DJ Pro](#)

Advantages:

- **User-Friendly Interface:** Intuitive layout makes it easy for beginners to start mixing right away.
- **DVS Support:** Allows DJs to use turntables and CDJs for digital vinyl control, offering a more traditional DJ experience.
- **Expansions and Plugins:** Includes Serato Flip, Serato Video, and various effects packs for enhanced performance.

Disadvantages:

- **High Cost:** The software and expansion packs can be expensive.
- **Hardware Dependency:** Works best with Serato-certified controllers and mixers, limiting compatibility with other hardware.

2. [Traktor Pro 3](#)

Advantages:

- **Advanced Remix Decks:** Allows DJs to incorporate loops and samples into their sets for more creative performances.
- **Stems Support:** Enables mixing of isolated track elements like vocals and bass separately.
- **Extensive Effects Library:** Offers over 40 high-quality effects for creative sound manipulation.

Disadvantages:

- **Steeper Learning Curve:** The software's extensive features can be overwhelming for beginners.
- **Limited Streaming Integration:** Lack of direct integration with popular streaming platforms limits access to new music.
- **Resource Intensive:** Can be demanding on system resources, requiring a high-performance computer.
- **Costly Add-Ons:** Some features, such as DVS support, require additional paid licenses.

3. [Rekordbox DJ](#)

Advantages:

- Performance and Preparation Modes: DJs can organize their music and prepare sets efficiently, then switch to performance mode seamlessly.
- Cloud Library Sync: Allows users to sync their music library across devices.
- Pioneer Hardware Integration: Best choice for DJs using Pioneer equipment, offering flawless integration and performance.

Disadvantages:

- Resource Intensive: Can be demanding on system resources, requiring a high-performance computer.
- Costly Add-Ons: Some features, such as DVS support, require additional paid licenses.

4. [Virtual DJ](#)

Advantages

- Real-Time Stem Separation: Allows DJs to isolate and manipulate individual elements of a track, such as vocals and drums.
- Versatile Hardware Support: Compatible with a wide range of controllers and mixers.
- Video Mixing and Karaoke: Includes robust video and karaoke support, making it versatile for various types of events.

Disadvantages:

- Overloaded Interface: The vast number of features and options can make the interface feel cluttered.
- Professional Perception: Sometimes viewed as less “professional” compared to other DJ software, though it is capable of high-quality performance.

5. [Ableton Live](#)

Advantages:

- Powerful Production Tools: Combines live performance capabilities with professional production features.
- Looping and Remixing: Ideal for creating complex loops and remixes on the fly.
- Flexible Workflow: Supports a wide range of musical styles and performance setups.

Disadvantages:

- Complex Interface: Requires time to master, particularly for DJs transitioning from traditional DJ software.
- Not Designed for Traditional DJing: Lacks some features that traditional DJs rely on, such as seamless track syncing and cue point management.

6. [OTS DJ](#): is a specialized DJ software designed primarily for professional DJs, radio broadcasters, and venues. It offers a range of features that cater to automated music management and mixing. Below are some of the advantages and disadvantages of using OTS DJ:

- OTS DJ supports a wide range of audio formats, including MP3, WAV, and OTS proprietary format, which offers advanced metadata capabilities for managing track information. broadcasters.

Advantages:

1. Automated Playlists and Scheduling:

- OTS DJ provides advanced automation features, allowing users to create playlists and schedule them for specific times. This makes it ideal for radio stations or venues that need continuous, hands-free music playback.

2. High-Quality Sound Engine:

- The software boasts a professional-grade sound engine with features like automatic volume leveling and tempo control. This ensures consistent sound quality and smooth transitions between tracks.

3. Support for Multiple Formats:

4. Integrated Karaoke and Video Support:

- The software includes features for karaoke and video playback, making it versatile for events that require more than just audio mixing.

5. Stability and Reliability:

- Known for its stability, OTS DJ is often used in professional settings where reliability is crucial. It's less likely to crash during live performances, making it a dependable choice for DJs

Disadvantages:

1. Outdated Interface:

- The user interface of OTS

2. Limited Real-Time Mixing Features:

- While OTS DJ excels in automation and playlist management, it lacks some of the real-time mixing and performance features found in DJ can feel dated compared to more modern DJ software options. This can be a drawback for users who prefer a more visually appealing and intuitive interface.

3. Cost and Licensing:

- OTS DJ is relatively expensive, with different licensing tiers for various features. This can be a barrier for hobbyists or those looking for a more cost-effective solution.

4. Proprietary Format Limitations:

- While the OTS format offers advanced metadata capabilities, it can be restrictive since it's not compatible with other DJ software. This can make it challenging to migrate playlists and libraries to other platforms.

5. Lack of Streaming Integration:

- OTS DJ does not support direct integration with popular music streaming services, limiting access to a broader music library. This is a significant disadvantage for DJs who rely on streaming platforms to discover and play new music.

Conclusion

Choosing the right DJ software depends on your specific needs, performance style, and hardware setup. While Serato DJ Pro and Rekordbox DJ are ideal for those using traditional hardware setups, Virtual DJ offers more versatility and compatibility with a broader range of devices. Traktor Pro 3 is perfect for DJs looking to experiment with stems and advanced effects, while Ableton Live serves as a hybrid tool for live performances and music production.

Each of these tools has its own strengths and limitations, so it's important to consider your workflow and the type of events you typically perform at when selecting your DJ software.



<https://my.yupub.com/?tid=f22621a1-31bd-439d-98d8-2ae3432550ca#/page1>



<https://stationplaylist.com/>

Top 10 Hits from Your Favorite DJ

Tom Claypool Memphis, TN

1. Texas Time - Keith Urban
2. '62 Chevy - Keb Mo
3. Old Love Song - Zac Brown
4. Better Love Next Time - Dr. Hook
5. Roll With It - Billy Valentine
6. Cold Heart - Elton John and Dua Lipa
7. Love Crazy Baby - Rick Vito
8. Oooee - Anthony Geracic
9. When It Was Wrong - California Honeydrops
10. Unloveable - Toronzo Cannon

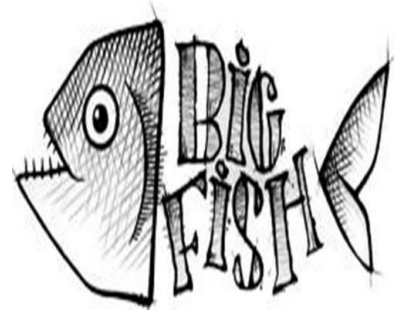


Fred Standridge Akron, OH

1. Blues don't lie -- Buddy Guy
 2. One drop of love --The Legendary Escorts
 3. Blues in G -- B.B. King
 4. Last Dirty Deal -- Coco Montoya
 5. Bobcat Woman 4 - Jacks
 6. Still in Love With You -- O.C. Smith
 7. Sweet Sweet Baby -- Grace Kelly
 8. Kill the Monkey -- Walter Trout
 9. Dance Party -- Quinn Golden
 10. Cadillac Ranch -- Mighty Mo Rodgers
-

Larry "BigFish" Calhoun Kingsport, TN

1. I'd Be Lying - M.T. Jones
2. When It Was Wrong - California Honeydrops
3. Honey I Need You - Lenny Kravitz
4. Dance With Me - Nico Moon
5. Shoop Shoop (It's In His Kiss) - Sidden Ladies
6. I'll Come Running Back To You - The Sand Band
7. Wrapped Up Tied Up - Jaye Hammer
8. Blowin' Smoke - Teddy Swims
9. Live Close By -- Mavericks
10. One Scotch One Bourbon One Beer -



Gary Jones Jacksonville, FL

1. Barnyard Blues- Dylan Triplett
 2. Built for Comfort-Big Twist
 3. CC Rider -- Willie Cobbs
 4. Driving Wheel -- Marc Broussard
 5. Somethings Wrong -- Mac Johnson
 6. Any Other Way -- Chuck Jackson
 7. Honey -- Lenny Kravitz
 8. I Got A Feeling -- RJ Mischo
 9. I'd Be Lying -- MT Jones
 10. If You Ain't Loving, You Ain't Living - Bullmoose
-

Top 10 Hits from Your Favorite DJ

Pat Gwinn
Myrtle Beach, SC



Congratulations!
Nominated by the CBMA
for Best Syndicated Radio
Show of the Year

1. Wildfire – Gary Lowder
2. Sunshine & Summertime – Deb Browning/Marlisa Kay Small
3. Everything's Changed – Rivermist
4. Groovalicious – Lesa Hudson
5. Another Day – Too Much Sylvia
6. Friday Night – Harold Smith
7. Chances Are – JD Cash
8. Better – Rhonda McDaniel
9. Put Your Hand in the Hand – Deb Browning
10. Back by Popular Demand – Dustin Ahkuoi and Sharon Hyler Woodruff

Rock Hall
Nashville, TN

1. I'd Be Lying - M.T. Jones
2. As Long as I'm Moving – Betty & The Bootleggers
3. I'll Play the Blues – Daniel Castro
4. I Don't Wanna Cry – Mike Taylor
5. Mohair Sam – Dana Jones
6. Got To Be You - Dr. Victor
7. 62 Chevy - Keb Mo
8. I'll Walk Away - James Hunter
9. Where that Came From – Randy Travis
10. The Door – Teddy Swims



Congratulations! Nominated by
the CBMA for Best Internet Radio
Station of the Year!

David Wade
Deejay SaltyDawg
High Point, NC

1. Honey - Lenny Kravitz
2. Real Love - Johnnie Taylor
3. Penny Lover - Fantastic Shakers
4. Use Ta Be My Girl - Jeanette Harris Band
5. Memories & Souvenirs - Edwin Starr
6. Harriet Jones - Eric Benet
7. Lady Sunday - R. Kelly
8. Life is a Roller Coaster - Ronan Keating
9. I Want Your Lovin' - Ronn David
10. Gonna Love You Tonight - Michael Lington



Top 10 Hits from Your Favorite DJ

Jim Skinner **Roanoke, VA**

1. 834 Jim Quick & Coastline
 2. I'd Be Lyin MT Jones
 3. 1 Scotch, 1 Bourbon, 1 Beer Delbert McClinton
 4. Picture of You - Gary Lowder & Smokin' Hot
 5. Tequila On Ice - Wayne Free
 6. Got to be You - Dr. Victor
 7. 62 Chevy - Keb Mo
 8. Love Really Hurts - Marlisa Small & Jerry West
 9. Drowning in a Sea of Love - Holiday Band
 10. Honey - Lenny Kravitz
-

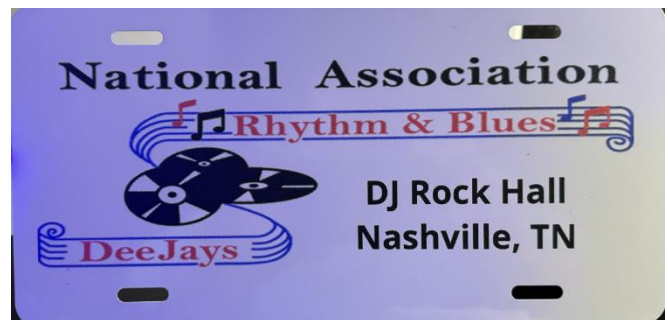
Randy Kinsolving **Vienna, West Virginia**

1. Man with the Cadillac Coastline
 2. When It Was Wrong California Honeydrops
 3. Broke Teddy Swims
 4. One Man Woman Dave Revels
 5. Same Thing that brought you here Jay Hammer
 6. Friday Night Smokin Hot ft. Harold Smith
 7. A Matter of Trust Billy Joel
 8. Night Train Rod Stewart
 9. Salt, Lime, Tequila Ryan Griffin
 10. Honey Lenny Kravitz
-

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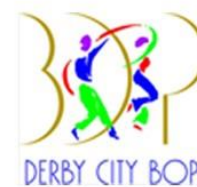
If you would like to purchase a personalize NARB DJ license tag (for your vehicle or table display) we now can order them. Email me at: backtothebeachradio@gmail.com with your information and I'll take care of ordering for you. Cost is \$25

SAMPLE





- 1) One Man Woman - Dave Revels
- 2) Turn Back Now - Andy Stokes
- 3) Sixteen Tons - Exile
- 4) Honey—Lenny Kravitz
- 5) Revival - Gary B. Poole
- 6) Problems - Van Morrison
- 7) Picture of You - Gary Lowder & Smokin' Hot
- 8) Eight Four Three—Jim Quick & Coastline
- 9) I'd Be Lying—MT Jones
- 10) Every Now & Then - The Blenders
- 11) Old School Medley - Pepe Marquez
- 12) Stop, Drop, & Roll—Dion
- 13) Night Train - Rod Stewart, Jools Holland
- 14) One Scotch, One Bourbon, One Beer - Delbert McClinton
- 15) Just One More - California Honeydrops
- 16) Dance With Me - Nikko Moon
- 17) Blowin' Smoke - Teddy Swims
- 18) Flowers - Miley Cyrus
- 19) Blues and Boogie - Dave Keyes, Early Times
- 20) Houdini - Dua Lipa
- 21) Live Close By, Visit Often - The Mavericks
- 22) Frankie and Johnny - Rod Stewart, Jools Holland
- 23) Clear Vision - Katie Henry
- 24) As Long As I'm Near You - Jeff Scott
- 25) Swing Dance - DJ Fuji, TMarvin



Closing Remarks:

Dear Members,

As we wrap up another edition of our October newsletter, we want to extend our heartfelt thanks to all our members, supporters, and sponsors. Your passion and dedication keep the spirit of Rhythm and Blues thriving and inspire us to reach new heights every day.

Let's continue to celebrate the artists and music that move us, share our stories with the world, and uplift each other as a community. Remember, whether you're on the airwaves, at an event, or simply enjoying a classic tune, you are part of a legacy that enriches and unites us all.

Stay connected, stay inspired, and keep the groove alive!

With appreciation,

Rock Hall, President,
[National Association of Rhythm and Blues DJs](#)

Our website is: <https://www.randbdeejays.org/>

National Association

